10 NOVEMBER 2009
Morning session
Chair Paolo Bartolini
9.30 Caterina Colomba (University of Salerno): Aboriginal Women’s Memories: An Attempt to Rewrite the Official Australian History
10.00 Stefano Mercanti (University of Udine): Ironic Partnerships in R.H. Narayan’s Malgudi
10.30 Maria Renata Dolce (University of Salerno): Re-membering Women’s Violated Bodies: Sideo Magona’s Beauty’s Gift
11.00 Coffee break
11.30 Anna Pia De Luca (University of Udine): First Nations, Female Myths and Cultural Identities in Canadian Ethnic Literature
12.00 Antonella Riem (University of Udine): The Only Speaker of His Tongue: David Malouf and Endangered Id-Entities
12.30 Lunch break
Afternoon session
Chair Antonella Riem
15.00 Milena Romero Albak (University of Udine): ‘O Melet Thou art Thyself Female’. The Feminine and Masculine Dimensions in Blake’s System
15.30 Roberto Albarea (University of Udine): Competence and Narration: An Educational Antinomy Between Male and Female?
16.00 Coffee break
16.30 Alessanda Buelli (University of Udine): Nature and Myth in Children’s Stories
17.00 Folklore Dance and Music: Val Riesì Musicians, Djalu Gurruwiwi and Dopiya Gurruwiwi (dance: venue: Palazzo Antonini), Sala Convegni, via Petracco 8, Udine, free entrance
11 NOVEMBER 2009
Morning session
Chair Roberto Albarea
9.30 Katherine Russo (University of Naples, ‘L’Orientale’): Once Upon a Patriarchy: Romanie Monore’s Transmedia Storytelling
10.00 Luisa Sello (University of Udine): Reworking Identities: Wonder in Poetry and Music Through Alice’s Eyes
10.30 Paolo Bartolini (University of Galway): The Notion of Suspension in Late Modern Textuality
11.00 Coffee break
11.30 Claudio Turzi and Martin O. Loughlin: Presentation of the book The Bone Readers
12.30 Lunch break
Afternoon session
Chair Maria Renata Dolce
14.30 Lance Harmon: Twistsides Poems
15.00 The Legend of the Hamlet: Mountains and Sculptures (video by Guglielmo Zanette)
15.30 Aysegul Turner Zanette: readings from Le leggende del borgo, with Vera Cescutti
16.45 Franca Cavigliosi: readings from Italaia
16.45 Coffee break
16.45 Chiara Minestrelli and Piergiovanna Trovati (University of Udine): Aboriginal Verbal and Visual Strategies for Emancipation: Contemporary Texts
17.00 Id-Entities roundtable with Antonella Riem, Luisa Conti Camaiora, Maria Renata Dolce, Anna Pia De Luca and Djangu Gurruwiwi
Concert
20.00 Djalu Gurruwiwi with Stefano Spoto (didgeridoo) and Mauro Compagno (piano). Music by F. Liszt, M. Hindemith and traditional aboriginal music (venue: Palazzo Antonini, Sala Convegni, Piazzale Diacono 15, Udine). Organized with the Association ‘Armi della Musica’ of Udine